Auction

COLLECTION OF OIL PAINTINGS

FROM VARIOUS ESTATES
AND A
PRIVATE COLLECTION

PUBLIC SALE 1135

THURSDAY AFTERNOON, JANUARY 11TH, 1934, AT 2:15

PLAZA ART AUCTION GALLERIES, INC.
9, 11 AND 13 EAST 59TH STREET
NEW YORK CITY
1934

COLLECTION OF OIL PAINTINGS

FROM VARIOUS ESTATES

AND A

PRIVATE COLLECTION

TO BE SOLD AT PUBLIC AUCTION

THURSDAY AFTERNOON, JANUARY 11TH, 1934

AT 2:15 O'CLOCK

ON EXHIBITION

MONDAY, JANUARY 8TH, 1934, UNTIL TIME OF SALE

EDWARD P. AND WILLIAM H. O'REILLY

AUCTIONEERS

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; The Plaza Art Auction Galleries, Inc., not being responsible for the correct description, genuineness or authencity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify The Plaza Art Auction Galleries, Inc., of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. Records: The records of the Auctioneers and The Plaza Art Auction Galleries, Inc., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

E. P. and W. H. O'REILLY, *Auctioneers*

THE ALEXANDER PRESS, 114-116 WEST 27TH STREET, N. Y.

All articles purchased at this sale will be subject to payment of the New York Sales Tax of one per cent (1%) on the purchase price, except where the purchaser signs the certificate required by law that this article was purchased for re-sale.

THURSDAY AFTERNOON, JANUARY 11TH, 1934

AT 2:15 O'CLOCK

UNKNOWN ARTIST

1. *LANDSCAPE*

Size, 9 *x* 11 *inches*

UNKNOWN ARTIST

2. *LANDSCAPE AND FIGURES*

Size, 8 *x* 6 *inches*

M. A. WOOD

3. *FRUIT*

Size, 10 *x* 11 *inches*

UNKNOWN ARTIST

4. *LANDSCAPE*

Size, 6 *x* 10 *inches*

A. L. GROLL

5. *LANDSCAPE*

Pastel: Size, 6 *x* 10 *inches*

J. H. BETTS

6. *THE ACCIDENT*

Size, 11 *x* 8 *inches*

H. H. HAYES

7. *PORTRAIT OF A LADY*

Size, 12 *x* 10 *inches*

E. J. BANKS

8. *LANDSCAPE*

Size, 12 *x* 17 *inches*

UNKNOWN ARTIST

9. *PORTRAIT OF A MAN*

Size, 16 *x* 13 *inches*

UNKNOWN ARTIST

10. *PORTRAIT OF A LADY*

Size, 11 *x* 8 *inches*

DE LOUTHERBERG (ATTRIBUTED TO)

11. *LANDSCAPE AND FIGURES*

Size, 21 *x* 38 *inches*

DE WITT (ATTRIBUTED TO)

12. *LANDSCAPE AND FIGURES*

Panel: Size, 23 *x* 33 *inches*

TENIERS (ATTRIBUTED TO)

13. *INTERIOR OF INN*

Panel: Size, 9 *x* 12 *inches*

ITALIAN SCHOOL

14. *MADONNA AND CHILD*

On Copper: Size, 9 *x* 6 *inches*

J. SHAW

15. *LANDSCAPE AND FIGURES*

Size, 38 *x* 52 *inches*

MELVILLE

16. *PACK HORSES*
Signed.

Size, 15 *x* 21 *inches*

K. E. FELIX

17. *LANDSCAPE*
Signed. (Damaged.)

Size, 20 *x* 16 *inches*

G. T. CONROY

18. *VENETIAN SCENE*
Signed.

Size, 24 *x* 30 *inches*

EDWARD MORAN

19. *EVENING GLOW*
Signed.

Size, 18 *x* 24 *inches*

EDWARD MORON

20. *THE MADELAINE'S VICTORY*
Signed.

Size, 24 *x* 42 *inches*

M. DE FRANCESHA

21. *DESERT VILLAGE*
Signed.

Size, 20 *x* 30 *inches*

UNKNOWN ARTIST

22. *INTERIOR AND FIGURES*

Size, 25 x 21 inches

UNKNOWN ARTIST

23. *PORTRAIT OF A WOMAN*

Size, 26 *x* 20 *inches*

F. BERGHEN

24. *LANDSCAPE AND FIGURES*
Signed.

Size, 29 *x* 36 *inches*

F. BERGHEN

25. *LANDSCAPE AND FIGURES*
Signed.

Size, 29 *x* 36 *inches*

A. BLOMOERT

26. *MADONNA AND CHILD*

Size, 40 *x* 34 *inches*

A. JOURDAN

27. *MOTHERHOOD*

Size, 31 *x* 22 *inches*

G. STUBBS

28. *A BAY STALLION*

Size, 32 *x* 44 *inches*

LEON HERBO

29. *IDEAL HEAD OF A GIRL*
Signed.

Panel: Size, 14 *x* 10 *inches*

GIUSEPPE GUZZARDI

30. *THE MUSICIAN*
Signed.

Size, 11 *x* 8 *inches*

ALONZO PEREZ

31. *IN THE PARK*
Signed.

Size, 11 *x* 9 *inches*

CARLOS CHIOSTRI

32. *THE ACCORDION PLAYER*
Signed.

Water Color: Size, 24 *x* 19 *inches*

G. BOUY

33. *IDEAL FIGURE*
Signed.

Original Pastel: Size, 18 *x* 12 *inches*

B. TUDANO

34. *THE TREASURE CHEST*
Signed.

Size, 22 *x* 16 *inches*

WILLIAM HART

35. *LANDSCAPE WITH STREAM*
Signed.

Size, 13 *x* 19 *inches*

W. H. EICKELBERG

36. *THE SAILING OF THE FISHING FLEET*
Signed.

Size, 12 *x* 20 *inches*

E. ENGLER

37. *THE EQUESTRIENNE*
Signed.

Size, 13 *x* 10 *inches*

GEORGES CROEGAERT

38. *DREAMING*
Signed.

Panel: Size, 14 *x* 10 *inches*

VINCENTE MARCH

39. *THE SENTINEL*

Panel: Size, 8 *x* 5 *inches*

P. L. H. RUEL (1877)

40. *THE FRIGHTENED CHILD*

Size, 13 *x* 10 *inches*

PETER MORAN, N.A.

41. *CATTLE AT A STREAM*
Signed.

Panel: Size, 4 *x* 9½ *inches*

ANGELICA KAUFFMANN

42. *CUPID AND GYNAMEDE (Print)*

UNKNOWN ARTIST

43. *CONTEMPORARY PORTRAIT OF NAPOLEON*
Print: Size, 10 *x* 8 *inches*

EARLY AMERICAN PRINT

44. *STILL LIFE—FRUIT*

W. J. HAYS (1862)

45. *BOB WHITES*

Size, 8 *x* 12 *inches*

F. BARTOLOZZI

46. *ENGRAVING*

ENGLISH SCHOOL
EIGHTEENTH CENTURY

47. *A VIEW OF OXFORD STREET, LONDON, ABOUT 1800*
Water Color: Size, 16 *x* 22 *inches*

JOHN R. K. DUFF

48. *SHADY PASTURES*

Pastel: Size, 12 *x* 16 *inches*

W. H. EICKELBERG

49. *THE RETURN OF THE FISHING FLEET*
Signed.

Panel: Size, 14 *x* 10 *inches*

JAMES HAMILTON

50. *A ROCKY BOAT*

Size, 9 *x* 20 *inches*

FRANCESCO PAOLO RIVAS

51. *THE SULTAN'S DREAM*

Size, 12 *x* 23 *inches*

H. BLACKBURN HARTE (AFTER ROMNEY)

52. *LADY HAMILTON (Mezzotint)*

W. L. WYLLIE

53. *THE PORT OF HULL*

Drawing: Size, 9 *x* 16 *inches*

PAUL HELLEU

54. *COLORED ETCHING*

Signed.

Size, 22 *x* 13 *inches*

PAUL HELLEU

55. *COLORED ETCHING*

Signed.

Size, 22 *x* 13 *inches*

W. CARRIARELLI

56. *THE RUG SELLER*

Water Color: Size, 22 *x* 15 *inches*

UNKNOWN ARTIST

ITALIAN SCHOOL

57. *FILIPPO LIPPI AND THE NUN*

Size, 25 *x* 18 *inches*

UNKNOWN ARTIST

ITALIAN SCHOOL

58. *COMPANION TO PRECEDING*

Size, 25 *x* 18 *inches*

MAURICE ROUSSEAU

59. *SHEPHERDESS AND SHEEP IN A LANDSCAPE*

Size, 20 *x* 26 *inches*

ASCENZI (Rome, 1898)

60. *MONK READING*

Water Color: Size, 19 *x* 13 *inches*

J. J. M. DAMSCHROEDER (1886)

61. *FIGURES IN A LANDSCAPE*

Size, 21 *x* 14 *inches*

G. LAIRESSE

62. *THE FEAST OF BACCHUS*

Signed on back of canvas.

Size, 34 *x* 44 *inches*

FRENCH SCHOOL

1800

63. *LANDSCAPE*

Size, 17 *x* 13 *inches*

ENGLISH SCHOOL

Eighteenth Century

64. *COAST SCENE WITH FIGURES*

Size, 12 *x* 16 *inches*

VAN FALENS

65. *HAWKING PARTY SETTING OUT*

Size, 19 *x* 22 *inches*

H. P. BONE (After Van Dyck)

66. *PORTRAIT OF THE DUCHESS OF DEVONSHIRE*

Size, 18 *x* 15 *inches*

PETHER

67. *LANDSCAPE—MOONLIGHT*

Size, 14 *x* 18 *inches*

ENGLISH SCHOOL

68. *MINIATURE OF A LADY ON IVORY*

Size, 6 *x* 4½ *inches*

A. VAN DER NEER

69. *LANDSCAPE—MOONLIGHT*

Panel: Size, 13 *x* 19 *inches*

SCHOOL OF SIR PETER LELY

70. *PORTRAIT OF A LADY*

Panel: Size, 6 *x* 5 *inches*

FRANCIS WHEATLEY (ATTRIBUTED TO)

71. *THE HAYMAKER*

Size, 19 *x* 15 *inches*

DUTCH SCHOOL

EIGHTEENTH CENTURY

72. *LANDSCAPE*

Size, 12 *x* 14 *inches*

FREDERIC MONTENARD

73. *WOODY LANDSCAPE WITH FIGURES IN TWILIGHT*

Size, 12 *x* 20 *inches*

G. PROMANI

74. *THE BAY OF NAPLES*

Size, 11 *x* 17 *inches*

CARL WEBER

75. *APPLE BLOSSOMS*

Size, 14 *x* 24 *inches*

NORTON BUSH
1888-

76. *A VIEW ON THE HUDSON ABOVE FORT LEE*

Size, 16 *x* 28 *inches*

W. S. HASELTINE

77. *ITALIAN SUNSET*
Signed.

Size, 14 *x* 25 *inches*

CHARLES STEWART

78. *OFF THE COAST OF MAINE*

Size, 18 *x* 29 *inches*

REINAGLE

79. *DOG AND HARE IN A LANDSCAPE*

Size, 19 *x* 26 *inches*

CONRAD DICKELL

80. *INDIANS HUNTING DEER*

Size, 32 *x* 23 *inches*

F. D. BRISCOE

81. *MARINE*

Size, 18 *x* 26 *inches*

FRANCESCO ZUCCARELLI (STYLE OF)

82. *LANDSCAPE*

Size, 18 *x* 24 *inches*

SMITH OF CHICHESTER

83. *LANDSCAPE WITH FIGURES*

Size, 18 *x* 31 *inches*

SCHOOL OF GAINSBOROUGH

84. *PORTRAIT OF A GENTLEMAN IN GRAY COAT AND GOLD BRAID*

Size, 30 *x* 25 *inches*

WM. COOKE

85. *THE GUARDIAN ANGEL*

Size, 30 *x* 25 *inches*

R. BRADFORD

86. *DANTE IN EXILE*

Size, 33 *x* 25 *inches*

ENGLISH SCHOOL
NINETEENTH CENTURY

87. *PORTRAIT OF A LADY IN A CAP*

Size, 30 *x* 25 *inches*

ENGLISH SCHOOL
EIGHTEENTH CENTURY

88. *PORTRAIT OF A GENTLEMAN IN YELLOW VEST AND WHITE STOCK*

Size, 30 *x* 25 *inches*

H. W. REVILLE

89. *THE STEAMBOAT "METEOR"*

Size, 20 *x* 30 *inches*

JOSEPH HIGHMORE

90. *PORTRAIT OF A GENT, IN WHITE LACE CRAVAT*
Size, 30 *x* 25 *inches*

ENGLISH SCHOOL
NINETEENTH CENTURY

91. *PORTRAIT OF A GENTLEMAN HOLDING A LETTER*
Size, 30 *x* 25 *inches*

W. BARRAUD
1847-

92. *PORTRAIT OF A HORSE*
Size, 28 *x* 36 *inches*

CHARLES TAFFO

93. *THE INVOCATION*
Size, 32 *x* 23 *inches*

BARKER OF BATH

94. *LANDSCAPE WITH FIGURES*
Size, 36 *x* 30 *inches*

EMILE ALBINI

95. *ON THE MEDITERRANEAN*
Size, 24 *x* 36 *inches*

GELDT
1906-

96. *COLORED WOODCUT*

GELDT

97. *COLORED WOODCUT*

J. CROTHER WEBB

98. *COUNTESS OF SALISBURY (Mezzotint in Color)*

J. ROMINEZ

99. *INTERIOR OF A STUDIO*

Panel: 9½ *x* 7 *inches*

UNKNOWN ARTIST

100. *LADY HAMILTON AS HEBE*

Original Pastel: Size, 17 *x* 13 *inches*

R. SWAIN GIFFORD

101. *IN JAPANESE WATERS*

Water Color: Size, 10 *x* 18 *inches*

JOHNSTONE BAIRD

102. *WATERLOO BRIDGE (Original Etching)*

GEORGE W. H. POWELL
1842-

103. *PORTRAIT OF THOMAS H. MAC CORMACK*

Size, 20 *x* 17 *inches*

H. M.
1903-

104. *LANDSCAPE*

Size, 12 *x* 24 *inches*

R. W. MACBETH
1879

105. *GATHERING BLOSSOMS*

Size, 25 *x* 17 *inches*

ANDERSON HAGUE

106. *THE FLOWING STREAM*
Signed.

Size, 50 *x* 38 *inches*

ITALIAN SCHOOL
EIGHTEENTH CENTURY

107. *MADONNA*

Size, 26 *x* 24 *inches*

LOUISE LANDRE

108. *STUDY OF A NUDE IN A LANDSCAPE*

Size, 20 *x* 24 *inches*

S. M. FISHER
1901-

109. *THE FLOWERED DRESS*

Size, 16 *x* 13 *inches*

G. BOUY

110. *IDEAL FIGURE*
Signed.

Original Pastel: Size, 18 *x* 12 *inches*

J. WELLS SMITH

111. *THE FORTUNES OF NIGEL*

Size, 35 *x* 51 *inches*

E. L. GARRIDO

112. *BUST OF A WOMAN*

Panel: Size, 9½ *x* 6 *inches*

ENGLISH SCHOOL

113. *THE DUKE OF WELLINGTON (Silhouette)*

CECIL BULLEN

114. *HOUSE TOPS (Original Etching)*

J. JONES (After Reynolds)

115. *MISS KEMBLE (Engraving in Color)*

H. PENGGERA

116. *"DANTE" RECITING HIS POETRY*
Signed.
Size, 30 *x* 55 *inches*

BAYE

117. *STILL LIFE*
Signed.
Size, 21 *x* 26 *inches*

J. KAVANAGH

118. *LANDSCAPE AND BOY FISHING*
Signed, 1887.
Size, 16 *x* 19 *inches*

AMERICAN SCHOOL

119. *PORTRAIT OF A LADY*
Size, 25 *x* 20 *inches*

MIEREVELT (Attributed to)

120. *PRINCE MAURICE*
Panel: Size, 26 *x* 20 *inches*

T. SULLY (Attributed to)

121. *PORTRAIT OF A LADY*

Panel: Size, 27 *x* 23 *inches*

PANNINI (Manner of)

122. *LANDSCAPE AND RUINS*

Size, 30 *x* 40 *inches*

AMERICAN SCHOOL

123. *PORTRAIT OF GEORGE WASHINGTON*

Size, 26 *x* 21 *inches*

DEFREGGAR

124. *GROUP SCENE*

Signed.

Size, 21 *x* 17 *inches*

AMERICAN SCHOOL

125. *PORTRAIT OF A MAN*

Size, 30 *x* 25 *inches*

DROUAIS

126. *PORTRAIT OF A LADY*

Oval: Size, 35 *x* 27 *inches*

ITALIAN SCHOOL

127. *PORTRAIT OF A SAINT*

Size, 51 *x* 41 *inches*

DUTCH SCHOOL

128. *PORTRAIT OF A WOMAN*

Size, 38 *x* 29 *inches*

ITALIAN SCHOOL

129. *PORTRAIT OF A WOMAN*

Size, 33 *x* 28 *inches*

V. SWORD

130. *STILL LIFE, FISH*

Size, 17 *x* 13 *inches*

VOLLOW

131. *STREET SCENE*

Size, 27 *x* 20 *inches*

WYDEVELD

132. *STILL LIFE, SEA BASS*

Size, 17 *x* 24 *inches*

C. MÜLLER

133. *INTERIOR*

Size, 11 *x* 8 *inches*

A. BIERSTADT

134. *HEAD OF A SHEEP*

Size, 5 *x* 4 *inches*

ITALIAN SCHOOL

135. *LANDSCAPE AND FIGURES*

Size, 11 *x* 18 *inches*

G. COUMANS

136. *AT THE WELL*

Size, 19 *x* 15 *inches*

LTMAN	136h.	Oil Ptg.		Portrait of a Lady
"	136j.	"	"	Landscape signed Termohlen
"	136k.	"	"	Landscape and figures signed N. Diaz
"	136l.	"	"	Landscape
AM.	136m.	"	"	Portrait of J. Adams signed T. S.
"	136n.	"	"	Portrait of a Lady-Att. to D. Huntington
"	136o.	"	"	Mt. Landscape
"	136p.	"	"	Chines Figures
INTYRE	136q	"	"	Portrait of Spanish Nobleman
EIN	136R	"	"	Horses Head signed
"	136s	Two Crayon Portraits		
'S GRAW	135t	Oil Ptg.		Fruit Seller signed James Johnson
AILEY	136u	"	"	Landscape signed
"	136v	"	" (2)	Landscapes signed
TYRE	136 W	"	"	Portrait of a Lady
	136X	Picture -		

J. EAMAN

138. *MARINE AND SHIPS*
Signed.

J. EAMAN

139. *MARINE AND SHIPS*

M. LULK

140. *COQUETTE*
Signed.

W. G. RUSSELL

141. *MARINE*
Signed.

F. VON VREELAN

142. *DUTCH CANAL AND WINDMILL*
Signed.

G. T. PRITCHARD

143. *STREET SCENE*
Signed.

G. H. GAY

144. *SEASCAPE*
Signed.

S. BOZIONE

145. *YOUNG ARTIST*
Signed.

W. KEITH

146. *LANDSCAPE*
Signed.

G. HOPKINS

147. *AUTUMN LANDSCAPE*
Signed.

G. HOPKINS

148. *AUTUMN LANDSCAPE*
Signed.

A. BAKER

149. *SUMMER LANDSCAPE*
Signed.

W. R. DERRICK

150. *SHEPHERD*
Signed.

P. ROCCHY

151. *YOUNG LADY*
Signed.

BALDO

152. *ST. MARK'S COURTYARD*
Signed.

H. SCHIEFER

153. *CATHEDRAL CHAPEL*
Signed.

H. SCHIEFER

154. *LOUVAIN, BELGIUM*
Signed.

W. L. ANDERSON

155. *LANDSCAPE AND STREAM*

UNKNOWN ARTIST

156. *PORTRAIT OF A LADY*

E. P. AND W. H. O'REILLY,
Auctioneers.

TO PLAZA ART AUCTION GALLERIES, INC.

9-13 EAST 59TH STREET -:- NEW YORK

TELEPHONE: VOLUNTEER 5-0060-1-2

I desire to place the following bids in your Sale Number.....

of....., 193 . These bids are to be executed at prices as low as other competitive bids permit and not excedding the amount herein named, are SO MUCH PER LOT OR EACH AS INDICATED, and are made subject to the CONDITIONS OF SALE printed in the Catalogue of this Sale.

NAME .....

ADDRESS .....

TELEPHONE .....

OTHER INSTRUCTIONS .....

Lot No.	FIRST WORD	BID		Lot No.	FIRST WORD	BID	

Place bids on this sheet for ONE SALE ONLY, with full name and address.
TERMS CASH, References or cash deposit should accompany orders from persons unknown to the Plaza Art Auction Galleries, Inc.

Lot No.	FIRST WORD	BID		Lot No.	FIRST WORD	BID	